

NO. 512873



INDEX NO. 0501. -123

**WEST BENGAL BOARD OF SECONDARY EDUCATION**  
**MARK SHEET OF MADHYAMIK PARIKSHA (SECONDARY EXAMINATION) 1998**

ROLL

7521

NO.

0936

NAME GOUTAM DAS

S/O OF NIL RATAN DAS

OF NABAPALLI BOYS HIGH SCHOOL

HIS/HER COMBINATION OF SUBJECT (IN SYMBOLS) B FL E SL

PASS MARKS IN EACH GROUP-34%. QUALIFYING MARKS (INCLUDING ORAL) IN EACH SUBJECT 20%.

| LANGUAGE GROUP                     |                                |                                      |                                       |                                   | SCIENCE GROUP                     |                                     |                                  |                                        |                                     |                                  |                                    |                                   | INDIA & HER PEOPLE GROUP               |                                     |                               |                                     |                                  |                                 |                                   | ADOL.                              |  |
|------------------------------------|--------------------------------|--------------------------------------|---------------------------------------|-----------------------------------|-----------------------------------|-------------------------------------|----------------------------------|----------------------------------------|-------------------------------------|----------------------------------|------------------------------------|-----------------------------------|----------------------------------------|-------------------------------------|-------------------------------|-------------------------------------|----------------------------------|---------------------------------|-----------------------------------|------------------------------------|--|
| FL-(WRITTEN)<br>(FULL MARKS — 180) | FL-(ORAL)<br>(FULL MARKS — 20) | FIRST LANGUAGE<br>(FULL MARKS — 200) | SECOND LANGUAGE<br>(FULL MARKS — 100) | GROUP TOTAL<br>(FULL MARKS — 300) | MATHEMATICS<br>(FULL MARKS — 100) | PSC. (WRITTEN)<br>(FULL MARKS — 90) | PSC. (ORAL)<br>(FULL MARKS — 10) | PHYSICAL SCIENCE<br>(FULL MARKS — 100) | LSC. (WRITTEN)<br>(FULL MARKS — 90) | LSC. (ORAL)<br>(FULL MARKS — 10) | LIFE SCIENCE<br>(FULL MARKS — 100) | GROUP TOTAL<br>(FULL MARKS — 300) | HISTORY (WRITTEN)<br>(FULL MARKS — 90) | HISTORY (ORAL)<br>(FULL MARKS — 10) | HISTORY<br>(FULL MARKS — 100) | GEO. (WRITTEN)<br>(FULL MARKS — 90) | GEO. (ORAL)<br>(FULL MARKS — 10) | GEOGRAPHY<br>(FULL MARKS — 100) | GROUP TOTAL<br>(FULL MARKS — 200) | ADDITIONAL *<br>(FULL MARKS — 100) |  |
| 101                                | 18                             | 119                                  | 34                                    | 153                               | 43                                | 48                                  | 09                               | 57                                     | 59                                  | 09                               | 68                                 | 168                               | 53                                     | 10                                  | 63                            | 38                                  | 08                               | 46                              | 109                               |                                    |  |
| ** GRAND TOTAL→ 430                |                                |                                      |                                       |                                   | FOUR THREE ZERO                   |                                     |                                  |                                        |                                     |                                  |                                    | *** DIVISION→ II                  |                                        |                                     |                               |                                     |                                  |                                 |                                   | SECOND                             |  |

\* MARKS IN EXCESS OF THE PASS MARKS ARE ADDED TO THE TOTAL OF A SUCCESSFUL CANDIDATE FOR DETERMINING DIVISION.

\*\* GRAND TOTAL— FULL MARKS — 800 PASS MARKS — 272

\*\*\* 1st DIV.-480, 2nd DIV.-360, 3rd DIV.-272

*Unc Bann*  
 SECRETARY

*Goutam Das*

0501. -123

7521-0936

# WEST BENGAL BOARD OF SECONDARY EDUCATION



## MADHYAMIK PARIKSHA (SECONDARY EXAMINATION)

Certified that GOUTAM DAS  
Son/~~Daughter~~ of NIL RATAN DAS  
appearing from NABAPALLI BOYS HIGH SCHOOL,  
whose date of birth is TWELFTH day of MARCH One Thousand Nine Hundred and  
EIGHTY TWO, duly passed the Madhyamik Pariksha (Secondary Examination)  
held in the month of March, 1998 and was placed in the SECOND division.

Calcutta-700 016,

Dated, the 10th December, 1998.

860869

Pradyot Haldar

Secretary

Chittaranjan Banerjee

President

Goutam Das 508235

## GENERAL STREAM COURSES

2000

THE FOLLOWING IS THE STATEMENT OF MARKS OBTAINED BY

WESTBENGAL COUNCIL OF HIGHER SECONDARY EDUCATION  
GOUTAM DAS

ROLL NO. 451111 AT THE HIGHER SECONDARY EXAMINATION HELD IN MARCH-APRIL 2000

| SUBJECTS                        |        | MARKS OBTAINED  |               |         |
|---------------------------------|--------|-----------------|---------------|---------|
| LANGUAGE                        | THEORY | PRACTICAL/ ORAL | SUBJECT TOTAL |         |
|                                 |        |                 |               | PAPER I |
| BNGA                            | 42     | 52              | 94            |         |
| ENGB                            | 35     | 26              | 61            |         |
| COMPULSORY ELECTIVE             |        |                 |               |         |
| ACCT                            | 47     | 61              | 108           |         |
| BDRG                            | 39     | 34              | 73            |         |
| ECDE                            | 65     | 64              | 129           |         |
| OPTIONAL ELECTIVE               |        |                 |               |         |
| BEBM                            | 32     | 38              | 70            |         |
| ★ MARKS ADDED                   |        |                 |               |         |
| AWARD                           |        |                 |               |         |
| GRAND TOTAL                     |        | FOUR SEVEN FIVE |               |         |
| RESULT DIVISION                 |        | PASSED SECOND   |               |         |
| PLEASE SEE REVERSE              |        |                 |               |         |
| DEPUTY SECRETARY (CONFIDENTIAL) |        |                 |               |         |

Grantam sm.

Centre Code 451

No. 28

WEST BENGAL COUNCIL OF HIGHER SECONDARY EDUCATION



Certified that GOUTAM DAS

Son/Daughter/Ward of NILRATAN DAS

passed the Higher Secondary Examination in

General Stream Courses held in March-April 2000 from

BARASAT EVENING COLLEGE

and was placed in Second Division.



Vidyasagar Bhavan  
Salt Lake, Calcutta

20th July, 2000

Sudin Chatterjee

President

Goutam Das



## BACHELOR OF ARTS PART I (THREE YEAR GENERAL) EXAMINATION, 2005 (UNDER NEW REGULATIONS)

## STATEMENT OF MARKS OBTAINED BY

NAME GOUTAM DAS

ROLL NUMBER 629-372-0002 REGISTRATION NUMBER 023569 SESSION OF REGISTRATION 2000-2001

| HONOURS SUBJECT/GROUP OF SUBJECTS :<br>(For Honours & Special Honours Courses Only)<br>Full Marks - 4 x 100                                                                                                                                                                                                                                                                                                                           |                                  |                       |                                   |  |                        |                      |                         | GENERAL SUBJECT/COMMERCE GROUP I :<br>(For both Honours & General Courses)                                                                                                                                                                                                                                                                                                                                              |                                         |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                      |                                     | GENERAL SUBJECT/COMMERCE GROUP II :<br>(For both Honours & General Courses)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                     |                                  |  |                                   |                      |                    |                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|-----------------------|-----------------------------------|--|------------------------|----------------------|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----------------------------------|--|-----------------------------------|----------------------|--------------------|-------------------------|
| Minimum marks required to qualify in<br>(i) Part II Honours Course - 140 [30 percent marks in theoretical, 30 percent marks in practical and 35 percent marks in the aggregate of the subject in case of a subject having Practical]<br>(ii) Part II General Course - 120 [25 percent marks in theoretical, 25 percent marks in practical and 30 percent marks in the aggregate of the subject in case of a subject having practical] |                                  |                       |                                   |  |                        |                      |                         | Full Marks - 3 x 100<br>Qualifying Marks - 90*<br>*25 percent marks in theoretical, 25 percent marks in practical and 30 percent marks in the aggregate of the subject, in case of a subject having practical, to be obtained. Paper III of Commerce Group I has theoretical and application halves but no minimum marks to be obtained in each half]                                                                   |                                         |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                      |                                     | Full Marks - 3 x 100<br>Qualifying Marks - 90*<br>*25 percent marks in theoretical, 25 percent marks in practical and 30 percent marks in the aggregate of the subject, in case of a subject having practical, to be obtained]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                     |                                  |  |                                   |                      |                    |                         |
| Paper I<br>(Theory)                                                                                                                                                                                                                                                                                                                                                                                                                   | Paper II<br>(Theory)             | Paper III<br>(Theory) | Paper IV<br>(Theory) (Practical)  |  | Theoretical<br>(Total) | Practical<br>(Total) | Subject/<br>Group Total | Paper I<br>(Theory)                                                                                                                                                                                                                                                                                                                                                                                                     | Paper II<br>(Theory) (Practical)        |                                                          | Paper III<br>(Theory) (Practical)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Theoretical<br>Total | Practical/<br>Application-<br>Total | Subject/<br>Group Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Paper I<br>(Theory) | Paper II<br>(Theory) (Practical) |  | Paper III<br>(Theory) (Practical) | Theoretical<br>Total | Practical<br>Total | Subject/<br>Group Total |
|                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                  |                       |                                   |  |                        |                      |                         | 100                                                                                                                                                                                                                                                                                                                                                                                                                     | 100                                     |                                                          | 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 300                  |                                     | 300                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 100                 | 100                              |  | 100                               | 300                  |                    | 300                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                  |                       |                                   |  |                        |                      |                         | 47                                                                                                                                                                                                                                                                                                                                                                                                                      | 49                                      |                                                          | 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 121                  |                                     | 121                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 34                  | 41                               |  | 46                                | 121                  |                    | 121                     |
| GENERAL SUBJECT/ELECTIVE COMMERCE GROUP III / COMMERCE GROUP III :<br>(For General Course only)<br>Full Marks - 3 x 100<br>Qualifying Marks - 90*<br>*25 percent marks in theoretical, 25 percent marks in practical and 30 percent marks in the aggregate of the subject, in case of a subject having practical, to be obtained]                                                                                                     |                                  |                       |                                   |  |                        |                      |                         | COMPULSORY LANGUAGE GROUP<br>(For both Honours & General Courses)<br>[Exempted for candidates appearing with special reason or appearing in Compartmental Examination in a Subject/Group of subjects other than the Language Group]<br>Consists of Compulsory English and one of the Modern Indian Languages (MIL) - (Bengali/Hindi/Urdu/Nepali)/Alternative English each having Full Marks 50 and qualifying Marks 10. |                                         |                                                          | RESULT<br>[QH - denotes qualified for Part II Honours course, [candidates may switchover to Part II General Course.]<br>[QG - denotes qualified for Part II General Course, [Honours Candidates may appear at the Subsequent Part I (Honours) Examination (s) as a whole on the same terms of a plucked candidate.]<br>[Q - denotes qualified for Part II Special Honours Course.<br>[QS - denotes qualified for Part II Special General Course.<br>[EC - denotes Examination cancelled.<br>[X - denotes Unsuccessful] |                      |                                     | ELIGIBLE FOR COMPARTMENTAL EXAMINATION IN<br>(Name of subject(s)/Group of subjects/Corresponding subject/Group of subjects in General Course in lieu of Honours subject/Group of subjects in which the candidate is eligible for Compartmental Examination (in case of Candidate who failed in one subject/Group of subjects only but secured qualifying marks in all remaining subjects/groups of subjects stipulated to his/her course of study at Part I Examination)<br>[(i) Candidates obtaining qualifying marks in the Compartmental Examination are deemed to be eligible for Part II Course of study.<br>(ii) Candidates who have exhausted all the four chances but declared eligible for Compartmental Examination at the 4th or last chance are debarred from appearing in the Compartmental Examination] |                     |                                  |  |                                   |                      |                    |                         |
| Paper I<br>(Theory)                                                                                                                                                                                                                                                                                                                                                                                                                   | Paper II<br>(Theory) (Practical) |                       | Paper III<br>(Theory) (Practical) |  | Theoretical<br>Total   | Practical<br>Total   | Subject/<br>Group Total | Compulsory<br>English (ENG)                                                                                                                                                                                                                                                                                                                                                                                             | Modern Indian<br>Languages/Alt. English | Group Total<br>Full Marks - 100<br>Qualifying Marks - 30 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                      |                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                     |                                  |  |                                   |                      |                    |                         |
| 100                                                                                                                                                                                                                                                                                                                                                                                                                                   | 100                              |                       | 100                               |  | 300                    |                      | 300                     | ENG                                                                                                                                                                                                                                                                                                                                                                                                                     | BNGM                                    |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                      |                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                     |                                  |  |                                   |                      |                    |                         |
| 31                                                                                                                                                                                                                                                                                                                                                                                                                                    | 23                               |                       | 38                                |  | 092                    |                      | 092                     | 12                                                                                                                                                                                                                                                                                                                                                                                                                      | 20                                      | 032                                                      | QG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                      |                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                     |                                  |  |                                   |                      |                    |                         |

\* In case of seven digit registration number the left most zero has been ignored.

SL No. ASCI 0276870

(Vide Reverse)

*Signature*  
Controller of Examinations

*Goutam Das*

# UNIVERSITY OF CALCUTTA



## B. A. PART II (THREE YEAR GENERAL) EXAMINATION , 2006

### (UNDER NEW REGULATIONS) STATEMENT OF MARKS OBTAINED BY

NAME **GOUTAM DAS**

ROLL NO. **718-172-0023** REGN. NO. **023569** SESSION OF **2000-2001**  
REGN.

#### Honours Subject / Group of Subjects (For Honours Course only)

| Previous Part I Examination<br>Subject/Group Code : |     | Part II Examination                                                                                                                                                                                                                                    |           |          |           |           |           |            |           |                      |                    | Total Marks<br>in Honours<br>Subject/Groups<br>of subjects<br>[Part I & Part II<br>Marks taken<br>together]<br>Full Marks - 800<br>Minimum<br>Marks to be<br>obtained - 320 |
|-----------------------------------------------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|-----------|-----------|-----------|------------|-----------|----------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Full Marks - 4X100<br>Qualifying Marks - 140        |     | Honours Subject / Honours Group Code (s) :<br>[Full Marks - 4 X 100, Minimum Marks to be obtained :<br>30 Percent Marks in the aggregate (30 percent marks in Theoretical and 30 percent Marks in<br>Practical in case of a subject having Practical)] |           |          |           |           |           |            |           |                      |                    |                                                                                                                                                                             |
| (Paper I, II, III & IV<br>taken together)           |     | Paper V                                                                                                                                                                                                                                                |           | Paper VI |           | Paper VII |           | Paper VIII |           | Theoretical<br>Total | Practical<br>Total |                                                                                                                                                                             |
|                                                     |     | Theory                                                                                                                                                                                                                                                 | Practical | Theory   | Practical | Theory    | Practical | Theory     | Practical |                      |                    |                                                                                                                                                                             |
| Full Marks<br>→                                     | 400 |                                                                                                                                                                                                                                                        |           |          |           |           |           |            |           |                      |                    |                                                                                                                                                                             |
| Marks Obtained<br>→                                 |     |                                                                                                                                                                                                                                                        |           |          |           |           |           |            |           |                      |                    |                                                                                                                                                                             |

#### ELECTIVE SUBJECTS / GROUP OF SUBJECTS (FOR GENERAL COURSE ONLY)

| PREVIOUS<br>PART I<br>EXAMINATION<br>[Qualifying marks<br>for each subject/<br>Group is 30<br>percent marks in<br>the aggregate*] |               |                   | PART II EXAMINATION<br>B.A./B.Sc. Course - 3 elective general subjects each having one paper<br>(Paper-IV) of 100 marks.<br>B.Com. Course - Elective Commerce Group IV having 3 Papers<br>(Paper IV, Paper V & Paper VI) of 100 marks each :<br>[Minimum marks to be obtained in each Elective Subject/Group - 25 Percent<br>marks in the aggregate (25 Percent marks in Theoretical and 25 Percent<br>marks in Practical in case of a subject having Practical)] |                   |               |                   |                           |                   |                                       |               | Total marks in Subject/<br>Group (Part I & Part II<br>Papers of same/<br>corresponding Subject/<br>Group taken together<br>[A minimum of 30 percent<br>marks to be obtained in<br>each subject/Group] |  |
|-----------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|---------------|-------------------|---------------------------|-------------------|---------------------------------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Subject<br>Code                                                                                                                   | Full<br>Marks | Marks<br>Obtained | PAPER - IV                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                   |               |                   | For B.Com.<br>Course only |                   | Subject / Group Total<br>Full Marks : | Full<br>Marks | Marks<br>Obtained                                                                                                                                                                                     |  |
|                                                                                                                                   |               |                   | Theoretical                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                   | Practical     |                   | Paper V<br>(100)          | Paper VI<br>(100) |                                       |               |                                                                                                                                                                                                       |  |
|                                                                                                                                   |               |                   | Full<br>Marks                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Marks<br>Obtained | Full<br>Marks | Marks<br>Obtained |                           |                   | 100 (B.A. / B.Sc.),<br>300 (B.Com.)   |               |                                                                                                                                                                                                       |  |
| HISG                                                                                                                              | 300           | 121               | 100                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 47                |               |                   |                           |                   | 47                                    | 400           | 168                                                                                                                                                                                                   |  |
| PLSG                                                                                                                              | 300           | 121               | 100                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 46                |               |                   |                           |                   | 46                                    | 400           | 167                                                                                                                                                                                                   |  |
| EDCG                                                                                                                              | 300           | 92                | 100                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 31                |               |                   |                           |                   | 31                                    | 400           | 123                                                                                                                                                                                                   |  |
| ENGC &<br>BNGM                                                                                                                    | 100           | 32                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                   |               |                   |                           |                   |                                       | 100           | 32                                                                                                                                                                                                    |  |

#### FOR BOTH HONOURS AND GENERAL COURSES

| Compulsory Paper on<br>Environmental Studies<br>(ENVS)<br>[Exempted for Candidates<br>who graduated previously<br>in General Course] |               |                   | Total Marks of Part I & Part II Examination<br>taken together **<br>[For Honours Course Candidates, marks in<br>Honours Subject/Group of Subjects only<br>taken into consideration] |                   | RESULT<br># | SUCCESSFUL<br>CANDIDATES OF PART II<br>HONOURS COURSE ARE<br>DECLARED TO HAVE<br>GRADUATED IN THREE<br>YEAR HONOURS<br>COURSE AND<br>SUCCESSFUL<br>CANDIDATES OF PART II<br>GENERAL COURSE ARE<br>DECLARED TO HAVE<br>GRADUATED IN THREE<br>YEAR GENERAL COURSE |
|--------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Full<br>Marks                                                                                                                        | Pass<br>Marks | Marks<br>Obtained | Full<br>Marks                                                                                                                                                                       | Marks<br>Obtained |             |                                                                                                                                                                                                                                                                 |
| 50                                                                                                                                   | 15            | 40                | 1350                                                                                                                                                                                | 530               |             |                                                                                                                                                                                                                                                                 |
|                                                                                                                                      |               |                   |                                                                                                                                                                                     |                   | P           |                                                                                                                                                                                                                                                                 |

\* For Part I Honours Candidates qualified for part II Honours/General Course and appearing at Part II General Course, marks obtained in Honours Subject/Group at Part I Examination is treated as the marks of corresponding elective General Subject/Group of Full Marks 400.  
\*\* Honours Candidates securing 30% marks or above but less than 40% marks in aggregate of Honours subject/group of subjects in the Part-I and Part-II Examinations taken together shall be declared to have passed in the general course subject to fulfilment of the proviso relating to the Part-II General Course contained in the Notification No. CSR/95/2001 dated 4.6.2001.  
\*\*\* In case of Seven digit Registration number the leftmost zero has been ignored.

#### # Minimum Marks for :

**Honours Course**  
First Class (I) - 480  
Second Class (II) - 320

**General Course**  
First Division (1) - 60 percent marks in the aggregate  
Second Division (2) - 45 percent marks in the aggregate  
Without Division (P) - 30 percent marks in the aggregate.  
'X' indicates Unsuccessful.

**24627/31/2006**

*Goutam Das*  
*Controller*

SL. NO. BN 0372053 (VIDE REVERSE)

CONTROLLER OF EXAMINATIONS

718 - 172 - 0023

13064

10

1396172

# University of Calcutta



*This is to certify that*

*Goutam Das*

*obtained the degree of Bachelor of Arts  
( Three Year General Course ) in this University  
in the year 2006 .*

Senate House,  
The 25th August, 2006

2513064

A. K. Banerjee  
Vice-Chancellor.

*Goutam Das*

# THE UNIVERSITY OF BURDWAN



*This is to certify that*

**GOUTAM DAS** obtained the Degree of **Bachelor of Fine Art** in this University on passing the Final Examination of the Four Year Degree Course held in the year **2015** and was placed in the **First Class**.



Rajbati, Burdwan  
The 1<sup>st</sup> December, 2017

Vice – Chancellor

Goutam Das.

Serial No. : BURH/TMQ/1411

# THE UNIVERSITY OF BURDWAN



BFA (Part - III)  
SPECIALIZATION

The following is the statement of marks obtained by

**GOUTAM DAS**

Roll **BURH BFA** No. **2012/11** at the Bachelor of Fine Arts Specialization Part - III Examination, **2014**

| P R A C T I C A L        |                          |                          |                          |                          |                          |                          |                          |                            | T H E O R E T I C A L    |                          |                          |                          |                           |                          |                          |                               | Grand<br>Total            | RESULT<br># |   |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|----------------------------|--------------------------|--------------------------|--------------------------|--------------------------|---------------------------|--------------------------|--------------------------|-------------------------------|---------------------------|-------------|---|
| Paper I                  |                          | Paper II                 |                          | Paper III                |                          | Paper IV                 |                          | Total                      | Paper V                  |                          | Paper VI                 |                          |                           |                          | Total                    |                               |                           |             |   |
|                          |                          |                          |                          |                          |                          |                          |                          |                            | Method &<br>Materials    |                          | History of<br>Indian Art |                          | History of<br>Western Art |                          |                          | History of<br>Far Eastern Art |                           |             |   |
| I.A.<br>30<br>Q.M.<br>09 | E.A.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | E.A.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | E.A.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | E.A.<br>70<br>Q.M.<br>21 | F.M.<br>400<br>P.M.<br>160 | I.A.<br>15<br>Q.M.<br>05 | E.A.<br>35<br>Q.M.<br>11 | I.A.<br>15<br>Q.M.<br>05 | E.A.<br>35<br>Q.M.<br>11 | I.A.<br>15<br>Q.M.<br>05  | E.A.<br>35<br>Q.M.<br>11 | I.A.<br>15<br>Q.M.<br>05 | E.A.<br>35<br>Q.M.<br>11      | F.M.<br>200<br>P.M.<br>80 | F.M.<br>600 |   |
| 23                       | 44                       | 18                       | 42                       | 20                       | 44                       | 18                       | 43                       | 252                        | 14                       | 23                       | 10                       | 19                       | 10                        | 22                       | 08                       | 23                            | 129                       | 381         | Q |

\* I.A. - Internal Assessment

\* E.A. - External Assessment

\* Q.M. - Qualifying Marks

\* P.M. - Pass Marks # 'Q' - Qualified

Specialization :

**Painting**

Controller of Examinations

*Goutam Das*

Serial No. : BURH/TMQ/1311

# THE UNIVERSITY OF BURDWAN



BFA  
SPECIALIZATION

The following is the statement of marks obtained by **GOUTAM DAS**

Roll **BURH BFA** No **2012/11**

at the Bachelor of Fine Arts Part - II Examination, **2013**

| P R A C T I C A L        |                          |                          |                          |                          |                          |                          |                          |                            | T H E O R E T I C A L    |                          |                          |                          |                           |                          |                          |                               | Grand<br>Total            | RESULT<br>* |   |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|----------------------------|--------------------------|--------------------------|--------------------------|--------------------------|---------------------------|--------------------------|--------------------------|-------------------------------|---------------------------|-------------|---|
| Paper I                  |                          | Paper II                 |                          | Paper III                |                          | Paper IV                 |                          | Total                      | Paper V                  |                          | Paper VI                 |                          |                           |                          | Total                    |                               |                           |             |   |
|                          |                          |                          |                          |                          |                          |                          |                          |                            | Method &<br>Materials    |                          | History of<br>Indian Art |                          | History of<br>Western Art |                          |                          | History of<br>Far Eastern Art |                           |             |   |
| I.A.<br>30<br>Q.M.<br>09 | E.A.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | E.A.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | E.A.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | E.A.<br>70<br>Q.M.<br>21 | F.M.<br>400<br>P.M.<br>160 | I.A.<br>15<br>Q.M.<br>05 | E.A.<br>35<br>Q.M.<br>11 | I.A.<br>15<br>Q.M.<br>05 | E.A.<br>35<br>Q.M.<br>11 | I.A.<br>15<br>Q.M.<br>05  | E.A.<br>35<br>Q.M.<br>11 | I.A.<br>15<br>Q.M.<br>05 | E.A.<br>35<br>Q.M.<br>11      | F.M.<br>200<br>P.M.<br>80 | F.M.<br>600 | Q |
| 25                       | 49                       | 20                       | 46                       | 20                       | 43                       | 18                       | 42                       | 263                        | 09                       | 31                       | 08                       | 21                       | 07                        | 26                       | 11                       | 27                            | 140                       | 403         |   |

I.A. - Internal Assessment  
E.A. - External Assessment  
Q.M. - Qualifying Marks  
P.M. - Pass Marks  
\*Q - Qualified

Specialization - Painting

Controller of Examinations.

Serial No. : BURH/TMP/1211

# THE UNIVERSITY OF BURDWAN



GOUTAM DAS

Fine Arts - I

The following is the statement of marks obtained by

Roll BURH BFA No. 2012/11 at the Bachelor of Fine Arts (Foundation Course) Part - I Examination, 2012

| P R A C T I C A L        |                          |                          |                          |                          |                          |                          |                          |                          |                          |                            | T H E O R E T I C A L       |                           |                             |                          |                    |                                      |                            | Grand<br>Total<br>800 | RESULT |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|----------------------------|-----------------------------|---------------------------|-----------------------------|--------------------------|--------------------|--------------------------------------|----------------------------|-----------------------|--------|
| Paper I                  |                          | Paper II                 |                          | Paper III                |                          | Paper IV                 |                          | Paper V                  |                          | Total                      | Paper VI                    |                           | Paper VII                   |                          | Paper VIII         | Paper IX                             | Total                      |                       |        |
| Painting                 |                          | Applied Art              |                          | Sculpture                |                          | Print Making             |                          | Design                   |                          |                            | History of<br>Indian Art    | History of<br>Western Art |                             | Compulsory<br>Eng. Lang. |                    | Compulsory<br>Optional<br>(Language) |                            |                       |        |
| L.W.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | L.W.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | L.W.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | L.W.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | L.W.<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | F.M.<br>500<br>P.M.<br>200 | Written<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09  | Written<br>70<br>Q.M.<br>21 | I.A.<br>30<br>Q.M.<br>09 | F.M. 50<br>Q.M. 15 | F.M. 50<br>Q.M. 15                   | F.M.<br>300<br>P.M.<br>120 |                       |        |
| 56                       | 28                       | 34                       | 23                       | 43                       | 27                       | 42                       | 19                       | 45                       | 22                       | 339                        | 34                          | 18                        | 46                          | 15                       | 15                 | 16                                   | 144                        | 483                   | P      |

\*Compulsory Optional (Paper IX) : ⇒ Bengali

\* L.W. – Laboratory Work, \* I.A. – Internal Assessment,  
\* Q.M. – Qualifying Marks, \* P.M. – Pass Mark

Controller of Examinations.

Goutam Das



The following is the statement of marks obtained by **Goutam Das**  
Roll & No. **BURH BFA 2012/ 11** at the Bachelor of Fine Arts Part-IV (Final)  
(Specialization) Examination-2015

| PRACTICAL                |                          |                             |                          |                              |                          |                                     |                          |                           |             |                           |                            |                             |                    |                      |     |
|--------------------------|--------------------------|-----------------------------|--------------------------|------------------------------|--------------------------|-------------------------------------|--------------------------|---------------------------|-------------|---------------------------|----------------------------|-----------------------------|--------------------|----------------------|-----|
| Paper-I                  |                          |                             |                          | Paper-II                     |                          |                                     |                          | Paper-III                 |             |                           |                            | Paper-IV                    |                    | Total                |     |
| I.A.30<br>Q.M.09         |                          | E.A. 70<br>Q.M. 21          |                          | I.A.30<br>Q.M.09             |                          | E.A. 70<br>Q.M. 21                  |                          | I.A.30<br>Q.M.09          |             | E.A. 70<br>Q.M. 21        |                            | I.A.30<br>Q.M.09            | E.A. 70<br>Q.M. 21 | F.M.-400<br>P.M.-160 |     |
| 26                       |                          | 55                          |                          | 23                           |                          | 55                                  |                          | 24                        |             | 54                        |                            | 22                          |                    | 50                   | 309 |
| THEORETICAL              |                          |                             |                          |                              |                          |                                     |                          | Total                     | Total       | Total<br>of<br>Part-<br>I | Total<br>of<br>Part-<br>II | Total<br>of<br>Part-<br>III | GRAND<br>TOTAL     | RESULT<br>#          |     |
| Paper V                  |                          | Paper- VI                   |                          |                              |                          |                                     |                          |                           |             |                           |                            |                             |                    |                      |     |
| Method<br>&<br>Materials |                          | History<br>of Indian<br>Art |                          | History of<br>Western<br>Art |                          | History<br>of Far<br>Eastern<br>Art |                          |                           |             |                           |                            |                             |                    |                      |     |
| I.A.<br>15<br>Q.M.<br>05 | E.A.<br>35<br>Q.M.<br>11 | I.A.<br>15<br>Q.M.<br>05    | E.A.<br>35<br>Q.M.<br>11 | I.A.<br>15<br>Q.M.<br>05     | E.A.<br>35<br>Q.M.<br>11 | I.A.<br>15<br>Q.M.<br>05            | E.A.<br>35<br>Q.M.<br>11 | F.M.<br>200<br>P.M.<br>80 | F.M.<br>600 | F.M.<br>800               | F.M.<br>600                | F.M.<br>600                 | F.M.<br>2600       |                      |     |
| 11                       | 25                       | 10                          | 24                       | 12                           | 16                       | 13                                  | 23                       | 134                       | 443         | 483                       | 403                        | 381                         | 1710               |                      | I   |

\* I.A. – Internal Assessment. \* E.A. External Assessment.

\* Q.M.- Qualifying Marks. \* P.M.- Pass Marks

# Distinction (D) – 75% and above , 1<sup>st</sup> Class (I) -60% and above but below 75%,  
2<sup>nd</sup> Class (II) – 40% and above but below 60%

Specialization :- *Painting*

Controller of Examinations

Goutam Das

KU/01122

# University of Kalyani



*This is to certify that*

**GOUTAM DAS**

*with Registration Number: 100380 of 2015 - 2016*

*Obtained the Degree of*

**MASTER OF FINE ARTS in PAINTING**

*in this University in the year 2017 on*

*fulfillment of the prescribed requirements and*

*that he has secured*

**FIRST CLASS**



Date: 01-11-2018  
Kalyani, West Bengal, India

*Sankar Kumar Ghosh*  
**VICE CHANCELLOR**

*Goutam Das*



# UNIVERSITY OF KALYANI

## MASTER OF FINE ARTS FIRST SEMESTER EXAMINATION 2015 IN PAINTING

The following is the statement of marks/grades obtained by **GOUTAM DAS**

Roll: 99/MFA No.150005

Registration No:100380 of 2015 - 2016

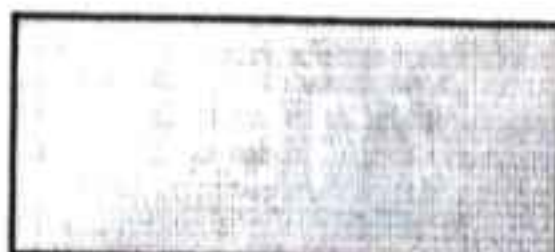
at the aforesaid examination 2015 ( held in the month of Jan 2016 )

| SUBJECT CODE                                      | CONTENTS                                                     | FULL MARKS                     | MARKS OBTAINED | LETTER GRADE                                                                                                                                  | GRADE POINTS | CREDIT | CREDIT POINTS |
|---------------------------------------------------|--------------------------------------------------------------|--------------------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------|---------------|
|                                                   | THEORETICAL PAPERS                                           |                                |                |                                                                                                                                               |              |        |               |
| COURSE-I                                          | APPRECIATION OF WESTERN ART                                  | 75                             | 56             | A                                                                                                                                             | 8            | 3      | 24            |
| COURSE-II                                         | APPRECIATION OF INDIAN ART                                   | 75                             | 58             | A                                                                                                                                             | 8            | 3      | 24            |
|                                                   | PRACTICAL PAPERS                                             |                                |                |                                                                                                                                               |              |        |               |
| COURSE-III                                        | FIGURATIVE COMPOSITION (HUMAN FIGURE)                        | 125                            | 98             | A                                                                                                                                             | 8            | 5      | 40            |
| COURSE-IV                                         | FIGURATIVE COMPOSITION WITH ANY KIND OF FIGURE WITHIN NATURE | 125                            | 95             | A                                                                                                                                             | 8            | 5      | 40            |
| Total                                             |                                                              | 400                            | 307            |                                                                                                                                               |              | 16     | 128           |
| CURRENT SEMESTER                                  | SGPA : 8.00                                                  | RESULT : Q                     |                |                                                                                                                                               |              |        |               |
|                                                   | % : 76.75                                                    | CGPA ( ALL SEMESTERS )         |                |                                                                                                                                               |              |        |               |
| REMARKS : QUALIFIED FOR NEXT SEMESTER EXAMINATION |                                                              |                                |                |                                                                                                                                               |              |        |               |
| Classification                                    | Letter Grade                                                 | Score on 100 Percentage Points | Grade Points   | SGPA = $\frac{\text{Sum of [ Credits X Grade Point ]}}{\Sigma \text{ Credits of all papers of a Semester}}$<br>(Semester Grade Point Average) |              |        |               |
| Outstanding                                       | O                                                            | 90 to 100                      | 10             |                                                                                                                                               |              |        |               |
| Excellent                                         | E                                                            | 80 to 89                       | 9              |                                                                                                                                               |              |        |               |
| Very Good                                         | A                                                            | 70 to 79                       | 8              |                                                                                                                                               |              |        |               |
| Good                                              | B                                                            | 60 to 69                       | 7              |                                                                                                                                               |              |        |               |
| Fair                                              | C                                                            | 50 to 59                       | 6              |                                                                                                                                               |              |        |               |
| Below Average                                     | D                                                            | 40 to 49                       | 5              |                                                                                                                                               |              |        |               |
| Failed                                            | F                                                            | Below 40                       | 0              |                                                                                                                                               |              |        |               |
| Incomplete                                        | I                                                            |                                | 0              |                                                                                                                                               |              |        |               |

TO QUALIFY A MINIMUM OF 40 % MARKS TO BE OBTAINED IN EACH PAPER

Date of publication of Result : 18-03-2016

Controller of Examinations (Offg.)





# UNIVERSITY OF KALYANI

## MASTER OF FINE ARTS SECOND SEMESTER EXAMINATION 2016 IN PAINTING

The following is the statement of marks/grades obtained by **GOUTAM DAS**

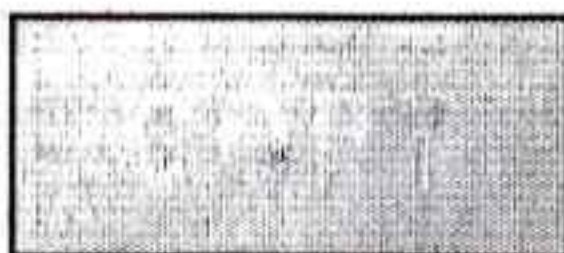
Roll: 99/MFA No.150005      Registration No:100380 of 2015 - 2016

at the aforesaid examination 2016 ( held in the month of May 2016 )

| SUBJECT CODE                                      | CONTENTS                                   | FULL MARKS                     | MARKS OBTAINED | LETTER GRADE                                                                                                                                  | GRADE POINTS | CREDIT | CREDIT POINTS |
|---------------------------------------------------|--------------------------------------------|--------------------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------|---------------|
|                                                   | THEORETICAL PAPERS                         |                                |                |                                                                                                                                               |              |        |               |
| COURSE-V                                          | CRITICAL READING OF ART AND CULTURE        | 75                             | 53             | A                                                                                                                                             | 8            | 3      | 24            |
| COURSE-VI                                         | THE FOLK-ART & TRIBAL-ART OF EASTERN INDIA | 75                             | 63             | E                                                                                                                                             | 9            | 3      | 27            |
|                                                   | PRACTICAL PAPERS                           |                                |                |                                                                                                                                               |              |        |               |
| COURSE-VII                                        | COMPOSITION                                | 125                            | 89             | A                                                                                                                                             | 8            | 5      | 40            |
| COURSE-VIII                                       | EXPERIMENTAL COMPOSITION                   | 125                            | 84             | B                                                                                                                                             | 7            | 5      | 35            |
| Total                                             |                                            | 400                            | 289            |                                                                                                                                               |              | 16     | 126           |
| CURRENT SEMESTER                                  | SGPA : 7.88                                | RESULT : Q                     |                |                                                                                                                                               |              |        |               |
|                                                   | % : 72.25                                  |                                |                |                                                                                                                                               |              |        |               |
| REMARKS : QUALIFIED FOR NEXT SEMESTER EXAMINATION |                                            |                                |                |                                                                                                                                               |              |        |               |
| SEMESTER                                          | FULL MARKS                                 | MARKS OBTAINED                 | SGPA           |                                                                                                                                               |              |        |               |
| 1st Semester                                      | 400                                        | 307                            | 8.00           |                                                                                                                                               |              |        |               |
| Classification                                    | Letter Grade                               | Score on 100 Percentage Points | Grade Points   | SGPA = $\frac{\text{Sum of [ Credits X Grade Point ]}}{\Sigma \text{ Credits of all papers of a Semester}}$<br>(Semester Grade Point Average) |              |        |               |
| Outstanding                                       | O                                          | 90 to 100                      | 10             |                                                                                                                                               |              |        |               |
| Excellent                                         | E                                          | 80 to 89                       | 9              |                                                                                                                                               |              |        |               |
| Very Good                                         | A                                          | 70 to 79                       | 8              |                                                                                                                                               |              |        |               |
| Good                                              | B                                          | 60 to 69                       | 7              |                                                                                                                                               |              |        |               |
| Fair                                              | C                                          | 50 to 59                       | 6              |                                                                                                                                               |              |        |               |
| Below Average                                     | D                                          | 40 to 49                       | 5              |                                                                                                                                               |              |        |               |
| Failed                                            | F                                          | Below 40                       | 0              |                                                                                                                                               |              |        |               |
| Incomplete                                        | I                                          |                                | 0              |                                                                                                                                               |              |        |               |

TO QUALIFY A MINIMUM OF 40 % MARKS TO BE OBTAINED IN EACH PAPER

Date of publication of Result : 08-07-2016



*Bimalendu Biswas*  
Controller of Examinations  
*Goutam Das*



# UNIVERSITY OF KALYANI

## MASTER OF FINE ARTS THIRD SEMESTER EXAMINATION 2016 IN PAINTING

The following is the statement of marks/grades obtained by **GOUTAM DAS**

Roll: 99/MFA No.150005

Registration No:100380 of 2015 - 2016

at the aforesaid examination 2016 ( held in the month of December 2016 )

| SUBJECT CODE                                      | CONTENTS                                                                                                 | FULL MARKS                     | MARKS OBTAINED | LETTER GRADE                                                                                                                                                         | GRADE POINTS | CREDIT | CREDIT POINTS |
|---------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------------------------------|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------|---------------|
|                                                   | THEORETICAL PAPERS                                                                                       |                                |                |                                                                                                                                                                      |              |        |               |
| COURSE-IX                                         | DEVELOPMENT OF INDIAN ART (PRE-INDEPENDENT)                                                              | 75                             | 56             | A                                                                                                                                                                    | 8            | 3      | 24            |
| COURSE-X                                          | DEVELOPMENT OF MODERN INDIAN ART (POST-INDEPENDENT)                                                      | 75                             | 56             | A                                                                                                                                                                    | 8            | 3      | 24            |
|                                                   | PRACTICAL PAPERS                                                                                         |                                |                |                                                                                                                                                                      |              |        |               |
| COURSE-XI                                         | COMPOSITION SERIES-SUBJECTIVE (ANY MEDIUM)                                                               | 125                            | 96             | A                                                                                                                                                                    | 8            | 5      | 40            |
| COURSE-XII                                        | COMPOSITION SERIES-EXPERIMENTAL COMPOSITION BASED ON INDIAN TRADITIONAL FOLK AND TRIBAL ART (ANY MEDIUM) | 125                            | 95             | A                                                                                                                                                                    | 8            | 5      | 40            |
| Total                                             |                                                                                                          | 400                            | 303            |                                                                                                                                                                      |              | 16     | 128           |
| CURRENT SEMESTER                                  | SGPA : 8.00                                                                                              | RESULT : Q                     |                |                                                                                                                                                                      |              |        |               |
|                                                   | % : 75.75                                                                                                |                                |                |                                                                                                                                                                      |              |        |               |
| REMARKS : QUALIFIED FOR NEXT SEMESTER EXAMINATION |                                                                                                          |                                |                |                                                                                                                                                                      |              |        |               |
| SEMESTER                                          | FULL MARKS                                                                                               | MARKS OBTAINED                 | SGPA           | <div>SGPA = <math>\frac{\text{Sum of [ Credits X Grade Point ]}}{\Sigma \text{ Credits of all papers of a Semester}}</math><br/>(Semester Grade Point Average)</div> |              |        |               |
| 1st Semester                                      | 400                                                                                                      | 307                            | 8.00           |                                                                                                                                                                      |              |        |               |
| 2nd Semester                                      | 400                                                                                                      | 289                            | 7.88           |                                                                                                                                                                      |              |        |               |
| Classification                                    | Letter Grade                                                                                             | Score on 100 Percentage Points | Grade Points   |                                                                                                                                                                      |              |        |               |
| Outstanding                                       | O                                                                                                        | 90 to 100                      | 10             |                                                                                                                                                                      |              |        |               |
| Excellent                                         | E                                                                                                        | 80 to 89                       | 9              |                                                                                                                                                                      |              |        |               |
| Very Good                                         | A                                                                                                        | 70 to 79                       | 8              |                                                                                                                                                                      |              |        |               |
| Good                                              | B                                                                                                        | 60 to 69                       | 7              |                                                                                                                                                                      |              |        |               |
| Fair                                              | C                                                                                                        | 50 to 59                       | 6              |                                                                                                                                                                      |              |        |               |
| Below Average                                     | D                                                                                                        | 40 to 49                       | 5              |                                                                                                                                                                      |              |        |               |
| Failed                                            | F                                                                                                        | Below 40                       | 0              |                                                                                                                                                                      |              |        |               |
| Incomplete                                        | I                                                                                                        |                                | 0              |                                                                                                                                                                      |              |        |               |

TO QUALIFY A MINIMUM OF 40 % MARKS TO BE OBTAINED IN EACH PAPER

Date of publication of Result : 14-03-2017

Bimalendu Biswas  
Controller of Examinations



Goutam Das



# UNIVERSITY OF KALYANI

## MASTER OF FINE ARTS FOURTH SEMESTER EXAMINATION 2017 IN PAINTING

The following is the statement of marks/grades obtained by **GOUTAM DAS**

Roll: 99/MFA No.150005

Registration No:100380 of 2015 - 2016

at the aforesaid examination 2017 ( held in the month of May 2017 )

| SUBJECT CODE                    | CONTENTS                                                    |                                |              | FULL MARKS                                                                                                                                                                                                                                                                                               | MARKS OBTAINED                                                  | LETTER GRADE           | GRADE POINTS           | CREDIT | CREDIT POINTS |
|---------------------------------|-------------------------------------------------------------|--------------------------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|------------------------|------------------------|--------|---------------|
|                                 | THEORETICAL PAPERS                                          |                                |              |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| COURSE-XIII                     | DISSERTATION: DISSERTATION BASED ON ART, CULTURE AND ARTIST |                                |              | 150                                                                                                                                                                                                                                                                                                      | 101                                                             | B                      | 7                      | 6      | 42            |
|                                 | PRACTICAL PAPERS                                            |                                |              |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| COURSE-XIV                      | COMPOSITION SERIES BASED ON ENVIRONMENT (IN ANY MEDIUM)     |                                |              | 125                                                                                                                                                                                                                                                                                                      | 96                                                              | A                      | 8                      | 5      | 40            |
| COURSE-XV                       | COMPOSITION SERIES NON-FIGURATIVE (IN ANY MEDIUM)           |                                |              | 125                                                                                                                                                                                                                                                                                                      | 97                                                              | A                      | 8                      | 5      | 40            |
| Total                           |                                                             |                                |              | 400                                                                                                                                                                                                                                                                                                      | 294                                                             |                        |                        | 16     | 122           |
| CURRENT SEMESTER                | SGPA : 7.63                                                 |                                |              | RESULT : Q                                                                                                                                                                                                                                                                                               |                                                                 |                        |                        |        |               |
|                                 | % : 73.50                                                   |                                |              |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| SEMESTER                        | FULL MARKS                                                  | MARKS OBTAINED                 | SGPA         | RESULT                                                                                                                                                                                                                                                                                                   | GRAND TOTAL<br>( 1ST SEM + 2ND SEM + )<br>( 3RD SEM + 4TH SEM ) |                        | TOTAL<br>% OF<br>MARKS |        | CGPA          |
| 1st Semester                    | 400                                                         | 307                            | 8.00         | Q                                                                                                                                                                                                                                                                                                        |                                                                 |                        |                        |        |               |
| 2nd Semester                    | 400                                                         | 289                            | 7.88         | Q                                                                                                                                                                                                                                                                                                        |                                                                 |                        |                        |        |               |
| 3rd Semester                    | 400                                                         | 303                            | 8.00         | Q                                                                                                                                                                                                                                                                                                        |                                                                 |                        |                        |        |               |
| 4th Semester                    | 400                                                         | 294                            | 7.63         | Q                                                                                                                                                                                                                                                                                                        | FULL MARKS<br>1600                                              | MARKS OBTAINED<br>1193 | 74.56                  |        | 7.88          |
| REMARKS : PASSED IN FIRST CLASS |                                                             |                                |              |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| Classification                  | Letter Grade                                                | Score on 100 Percentage Points | Grade Points | <div>SGPA = <math>\frac{\text{Sum of [ Credits X Grade Point ]}}{\Sigma \text{ Credits of all papers of a Semester}}</math><br/>(Semester Grade Point Average)</div> <div>CGPA = <math>\frac{\text{SGPA of (1st Sem. + 2nd Sem+ 3rd Sem+ 4th Sem)}}{4}</math><br/>(Cumulative Grade Point Average)</div> |                                                                 |                        |                        |        |               |
| Outstanding                     | O                                                           | 90 to 100                      | 10           |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| Excellent                       | E                                                           | 80 to 89                       | 9            |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| Very Good                       | A                                                           | 70 to 79                       | 8            |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| Good                            | B                                                           | 60 to 69                       | 7            |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| Fair                            | C                                                           | 50 to 59                       | 6            |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| Below Average                   | D                                                           | 40 to 49                       | 5            |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| Failed                          | F                                                           | Below 40                       | 0            |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |
| Incomplete                      | I                                                           |                                | 0            |                                                                                                                                                                                                                                                                                                          |                                                                 |                        |                        |        |               |

TO QUALIFY A MINIMUM OF 40 % MARKS TO BE OBTAINED IN EACH PAPER  
2nd CLASS- 40% AND ABOVE BUT LESS THAN 60%, 1st CLASS- 60% AND ABOVE

Date of publication of Result : 07-07-2017

*Bimalendu Biswas*  
Controller of Examinations

*Goutam Das*

